

## CARLES TREPAT

The guitar virtuoso Carles Trepata plays "El Mestre", one of the "Traditional Catalan Songs" transcribed by Miquel Llobet (1878-1938). The performance took place in November 06 in an act of homage to the great guitarist whose grave was recently discovered in the Cemetery of Poble Nou in Barcelona

{youtube}PEgJg7v7juc{/youtube}

## WULFIN LIESKE

Heitor Villa-Lobos live Godesberg, Michaelkapelle 2006

{youtube}xdwSx3srLQo{/youtube}

Wulfin Lieske Festival de la Guitarra de Córdoba 2008 playing "lágrima" (F. Tárrega) and an improvisation.

{youtube}1z0DJiL8p2w{/youtube}

## STEFANO GRONDONA

The Italian guitar player Stefano Grondona plays "Polaca Fantástica", a virtuoso music written by Julián

Arcas (1832-1882).

This is a part of a concert played in Almería (Spain) in May 2006.

The guitar is made by Antonio de Torres in 1887, n. SE 111.

{youtube}UvuokZKh7IM{/youtube}

The Italian guitar player Stefano Grondona plays "Homenaje, pour le Tombeau de Debussy", composed by Manuel de Falla (1876-1946).

This is a part of a concert played in Almería (Spain) in May 2006.

The guitar is made by Antonio de Torres in 1887, n. SE 111.

{youtube}ZdUEHnqQ4BM{/youtube}

A transcription by Miguel Llobet (1878-1938) of the Danza n. 7, composed by Enrique Granados (1867-1916).

This is a part of a concert played in March 2000 at the "Palacio de la Guitarra", a "Guitar Cultural Hall" in Japan, near Tokyo. The guitar is made by Antonio de Torres in 1867.

{youtube}BI67eYNG7b0{/youtube}

## OTROS VIDEOS

Davide Ficco plays the Fabio Zontini's 2005 replica of Antonio Torres' cardboard guitar (papier machè), builded in 1862, at the Cremona Mondomusica 2007 international exhibition of handcrafted instruments.

{youtube}YHJrqJEhob8{/youtube}

This is a concert work for solo guitar by Antonio Jimenez Manjon, who was called "the Sublime Blind Andalusian".

Played by Benson Benovoy on a replica of Manjon's 1876 Antonio Torres 11 string guitar made by Jeff Sigurdson.

This work encompasses 19th century Flamenco guitar techniques, and Spanish idioms of the period, including chords played in harmonics which technique Manjon says he invented.(and I believe him).

This work has been completely restored to the original preformance practice by Benson Benovoy.

In future videos, Benson will play a number of other rare and exotic classical guitar pieces, all arranged for 11-string guitar by him.

Look for Harmonie du Soire, by Johann Kaspar Mertz, a rarely heard monster fantasy because Mertz's 10 string guitar had 22 frets. This is the reason I had Jeff Sigurdson make my guitar with a 22 fret neck.

This performance is dedicated to Roop Kumar and Sonali Rathod, the wonderful Indian singers (thanks again for your lovely concert).

Part One of Two

{youtube}fNiAUzPn9pk{/youtube}